

French Cowboy is like good pizza: no matter the topping - and there's a fair choice of them -, it's good. It all began in 1991 with The Little Rabbits, a milestone of french indie rock. Fifteen years and six albums later, the band splitted ... to regroup around Federico Pellegrini's (the leader / songwriter) new project: French Cowboy, and their own label : havalina records.

Between 2007 and 2010, they released three albums under the name French Cowboy, listed below.

Live, French Cowboy comes in different line ups (hence the pizza).

- French Cowboy itself, a.k.a. Federico Pellegrini (guitar, vocals), Stéphane Louvain (guitar, vocals), Gaëtan Chataigner (bass, vocals), Eric Pifeteau (drums, vocals).
- Lonesome French Cowboy, a.k.a. Federico Pellegrini all by himself.
- French Cowboy trio, a.k.a. Federico Pellegrini, Rubin Steiner and Caroline.

French Cowboy & The One started as another live version of French Cowboy. It's a duet (Federico Pellegrini and drummer Éric Pifeteau) playing some sort of garage disco punk, with a lot of fuzz guitars, drums, loops, claps, delays and voices stacked on one another.

One of the best description of what french Cowboy & The One is on stage comes from french music blog Green Cats Babies: "The more French Cowboy reduces its staff, the more its intensity explodes. Remarquable fact : French Cowboy now uses a Gibson SG to make the distorsions scream. A fat sound we didn't know he had but it furiously answers to the crazy rythmics by The One, ditched as well from swing, rock'n'roll, techno or other drum'n'bass follies, and pop. French Cowboy & The One is brilliant fun."

The pleasure the musicians (and the audiences !) had with this new thing lead quite naturally to an album, recorded by long time friend Jim Waters in Tucson, AZ and to be released on april 29th 2013.

